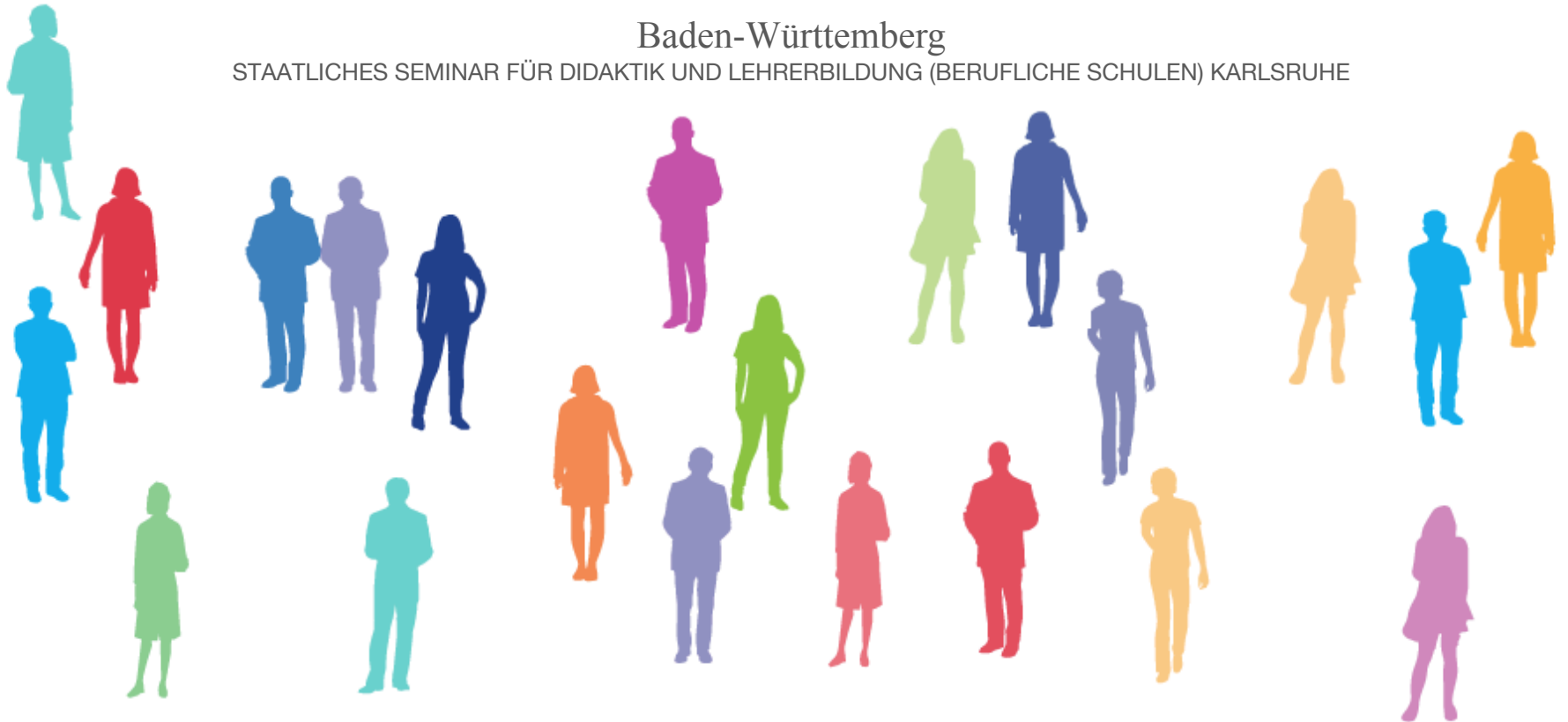




Baden-Württemberg

STAATLICHES SEMINAR FÜR DIDAKTIK UND LEHRERBILDUNG (BERUFLICHE SCHULEN) KARLSRUHE



SEMINAR

BERUFLICHE SCHULEN

KARLSRUHE





Baden-Württemberg
STAATLICHES SEMINAR FÜR DIDAKTIK UND LEHRERBILDUNG (BERUFLICHE SCHULEN) KARLSRUHE



WELCOME TO OUR WORKSHOP
“THEATRE METHODS AND LANGUAGE ACQUISITION“

Katrin Boeck, Thorsten Kindermann

STRUCTURE OF THE WORKSHOP

INPUT (~15 minutes):

- Theatre as a means of integration for young refugees: concepts and scientific findings
- Theatre didactics and language acquisition



PRACTICAL EXERCISES (about 120 minutes)



DISCUSSION:

- Opportunities and limits of theatre methods in the work with young refugees



CONCEPTS AND SCIENTIFIC FINDINGS

- Acting can help to develop your own identity and strengthen your self-confidence
- Acting gives you means to express yourself, not only by spoken words and practice of intonation, but also by gesture and body language
- Acting together with others strengthens your mindfulness and emotional awareness towards yourself and others
- Working together with others in a theatre project permits an intense exchange of ideas and different (intercultural) concepts.

ALL THAT WE SHARE

Famous promotional video for Danish TV shows us that we –as human beings- share the same experiences and emotions, no matter what your social status or your origins are:

<https://www.youtube.com/watch?v=jD8tjhVO1Tc>

CONCEPTS AND SCIENTIFIC FINDINGS

- Scientific studies show that young people acting in a multicultural theatre project are more willing to have contacts beyond their original ethnical or cultural group
- Exchanging similar experiences with other young people helps to deal with them
- Concentrate on acting leads you into another world and can create a distance to actual troubles and fears
- The audience shows interest, respect and maybe enthusiasm about what the actors do; being applauded by an audience gives you a feeling of pride and happiness – an encouraging feeling!

CACTUS PROJECT (MÜNSTER)

Example for best practise: Intercultural theatre project

- Teenagers and young adults with different cultural backgrounds
- Actors write their own plays, based on biographical experiences
- Main themes: identity, tolerance, fears, conflicts
- Focus on intercultural themes
- Observation: Theatre has great effects on the way young people think and are able to express themselves. Positive effect on integration



THEATRE METHODS AND LANGUAGE ACQUISITION

Pronunciation and intonation

Gestures, facial expression

Theatre methods and language acquisition

Overcome inhibitions to talk in a foreign language

Practice of vocabulary and grammar

PRACTICAL EXERCISES

Thorsten and I will do some exercises with you, to show that acting can be a good experience and that there are a few simple appropriate methods for language acquisition.



EXERCISE: INTONATION

Find out the way of intonation:

- 1) despaired
- 2) nervous
- 3) sad
- 4) tired
- 5) happy
- 6) softly
- 7) critical
- 8) cool
- 9) euphorical
- 10) angry
- 11) full of pity
- 12) ironic
- 13) amused
- 14) ashamed
- 15) arrogant
- 16) powerful
- 17) shy
- 18) frightful

CONCLUSIONS/ DISCUSSION

- Which conclusions can you draw?
- Which methods do you think are suitable in our context?
- Chances and limits of these methods?

LANGUAGE ACQUISITION

Difficulty:

In some cultures methods like roleplay or acting in class are not at all common. Pupils may refuse

> Need for low-threshold methods and exercises to encourage pupils to explore their possibilities

Thank you for your attention!



KATRIN BOECK
THORSTEN KINDERMANN